

# VO: Sample Script and Avid Timeline

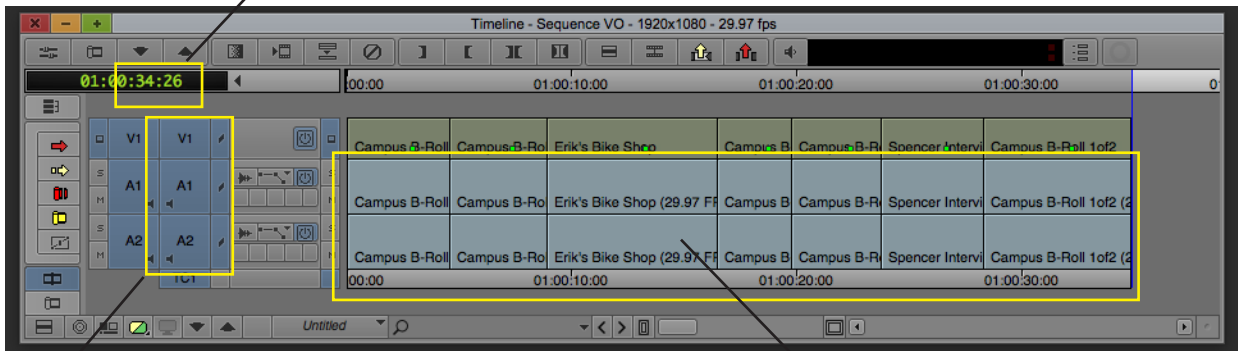
## WHAT THE VIEWER IS SEEING



## SAMPLE SCRIPT

(VIDEO)	(AUDIO)
Anchor lead-in	THIS IS THE FIRST THING THE ANCHOR READS, AND IT'S DELIVERED ON CAMERA – WITHOUT VIDEO. NOTICE THAT, WITH ALL COPY READ OFF THE TELEPROMPTER, IT'S IN ALL CAPITAL LETTERS.
VO	HERE'S WHERE THE VIDEO COMES IN. THE ANCHOR "VOICES OVER" THIS PART, STILL SPEAKING LIVE IN THE STUDIO, BUT NOW HE OR SHE IS OFF CAMERA. WHAT VIEWERS SEE IS VIDEO THAT GOES WITH WHAT THE ANCHOR IS SAYING.
Anchor tag	EVERY STORY ENDS WITH A TAG. LIKE THE LEAD-IN, IT'S READ ON CAMERA, WITHOUT VIDEO.

VO length is 30-40 seconds.  
This sample is 34 sec 26 frames.



The only tracks you should need for a VO need are V1, A1 and A2.

**AUDIO**

The only audio in the Avid timeline in a VO is the audio associated with the video. There is no voicetrack, no SOTs and there are no nat sound breaks or pops.

**ALL the audio in the VO is set at the "under" level** – loud enough to hear it but not so loud as to distract from what the anchor is reading.