

SCRIPT — THREE SIXTY PACKAGE

	CLIP	IN POINT	VIDEO	AUDIO
1			Anchor lead-in	WHAT WILL THE FACE OF JOURNALISM LOOK LIKE 10 YEARS FROM TODAY? MAYBE MORE LIKE THE COMMUNITIES JOURNALISTS COVER. AT LEAST THAT'S THE GOAL OF A PROGRAM CALLED THREESIXTY JOURNALISM. IT TRIES TO INTEREST KIDS OF COLOR IN THE NEWS BUSINESS.
2	Interviews	00:02:08;05	DANIELLE WONG ThreeSixty Journalism student	Well if I'm a person of color like young girl just watching a television if I see someone of color sitting on the TV screen as an anchor possibly I could think to myself maybe I could do that too, it's possible for me as a person of color.
3	WCCO Visit WCCO Visit	00:01:01;28 00:01:44;12	WS WCCO newsroom MS WCCO cube	DANIELLE WONG AND HER FELLOW THREE SIXTY STUDENTS STARTED WITH A TOUR OF A TV NEWSROOM.
4	WCCO Visit	00:00:38;12	ANGELA DAVIS WCCO-TV anchor-reporter	Wanted them to see how many people work here all the different things that people do and how we are constantly collaborating working and meeting and talking about ways to make stories uh come alive.
5	Interviews	00:04:18;29	DANIELLE WONG ThreeSixty Journalism student	WCCOs news station which is always really cool for me because I was able to see all the stuff that was going to be involved with that meaning like backstage with all the tech stuff and how they need to monitor it so closely especially if it's live as well.
6	WCCO Visit WCCO Visit Field Work	00:02:05;20 00:02:19;24 00:01:28;09	CU two female students WCCO at truck MS student Twins shirt interview	WATCHING THE PROS UP-CLOSE WAS THE FUN STUDENTS SAY. BUT GETTING OUT AND GATHERING NEWS THEMSELVES MEANS BEGINNING WITH THE BASICS.
7	Field Work	00:00:28;11	WS Danielle doing interview	Well. first I'm just going to ask you how did you find out about this program. My friends told me about it
8	Field Work	01:01:06;15	CU Danielle doing interview	LOOKS EASY UNTIL YOU TRY IT.
9	Field Work	00:03:18;18	CU student with mentor	And keep working, look for expressions. Work a little bit harder. Maybe move over that way a little bit.
10	Field Work Field Work	00:00:02;06 00:01:41;29	CU iPhone XCU still camera	MENTORS FROM TWIN CITIES NEWSROOMS CONTRIBUTE THEIR TIME TO COACH THE KIDS OF THREE SIXTY IN THE FIELD.
11	Field Work	00:01:59;08	JERRY HOLT Star Tribune photojournalist	Well they're trying to learn composition and trying to learn lighting, trying to understand what they're doing with the camera um and making that connection with human beings.
12	Field Trip Field Trip	00:00:47;04 00:02:48;00	WS student interview	LOTS OF DETAILS, LOTS OF DEADLINE PRESSURE BUT THE PROGRAM PROVIDES ASPIRING JOURNALISTS WITH THE SENSE OF HANDS-ON ACCOMPLISHMENT .
13	Interviews	00:00:05;25	MERRILL WARREN ThreeSixty Journalism student	One reason why I really enjoy the program is because I know that other people are looking up to me and I look up up to people who run the program so it's like kinda a circle ThreeSixty, (laugh) alright....
14			Anchor tag	YOU CAN LEARN MORE ABOUT THE PROGRAM ON ITS WEBSITE, THREESIXTYJOURNALISM-DOT-ORG.