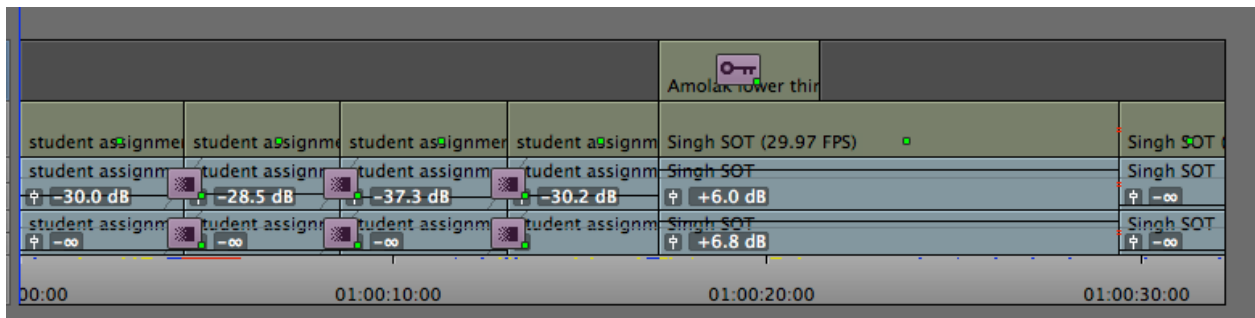


VOSOT - THREESIXTY

	VIDEO	AUDIO
1	Anchor lead-in	SOME TWIN CITIES KIDS INTERESTED IN THE NEWS BUSINESS GOT TO TRY IT OUT THIS SUMMER THROUGH A PROGRAM CALLED THREESIXTY JOURNALISM.
2	<p>WS look through door Clip: student assignments 2.mov In point: 01:01:14;20 Out point: 01:01:18;21</p> <p>CU writing on notepad Clip: student assignments 2.mov In point: 02:13;27 Out point: 01:02:18;00</p>	<p>THAT MEANT GETTING OUT OF THE CLASSROOM TO LEARN THE TOOLS OF THE TRADE ...</p> <p>WITH NOTEBOOKS, CAMERAS AND MICROPHONES -- DOING REAL REPORTING ON DEADLINE.</p>
3	<p>WS boat shop Clip: student assignments 2.mov In point: 01:02:47;17 Out point: 01:02:52;01</p> <p>MS work on bike Clip: student assignments 2.mov In point: 01:04:53;05 Out point: 01:04:57;05</p>	<p>THEY VISITED PLACES LIKE URBAN BOATBUILDERS IN THE MIDWAY NEIGHBORHOOD ...</p> <p>AND THE EXPRESS BIKE SHOP, ALSO IN ST. PAUL.</p>
4	<p>Amolak Singh ThreeSixty Journalism student</p> <p>Amolak Singh interview Clip: Singh SOT.mov In point: 01:06:25;22 Out point: 01:06:40;21</p>	<p>"It's been fun and I've had a lot of really cool experiences and I guess I've expanded my horizons a lot more than I would have without having joined ThreeSixty."</p>
5	Anchor tag	THREESIXTY STARTED AS A SUMMER CAMP, BUT NOW WORKS WITH HIGH SCHOOL STUDENTS DURING THE SCHOOL YEAR, TOO.



Notice the difference in the look of the Timeline for the VOSOT:

1. A second video track was added to include the lower third for the SOT.
2. Because the audio is panned to center, we went ahead and took the audio levels on A2 down to zero and only needed to adjust audio on A1.
3. Audio levels had to be adjusted for Full Nat Sound to peak at -8db (the SOT) and lowered for all the other clips to “Under” – loud enough to hear it but not so loud is a distraction as the anchor reads the VOSOT live on the air.
4. We added audio transitions on the audio tracks at the edit points between the clips to make for a smoother transition between the sounds in those clips.
5. And, notice in the last clip – the SOT – we used the razor blade to add an edit after Amolak finished with his SOT so that we could still have some pad at the end.